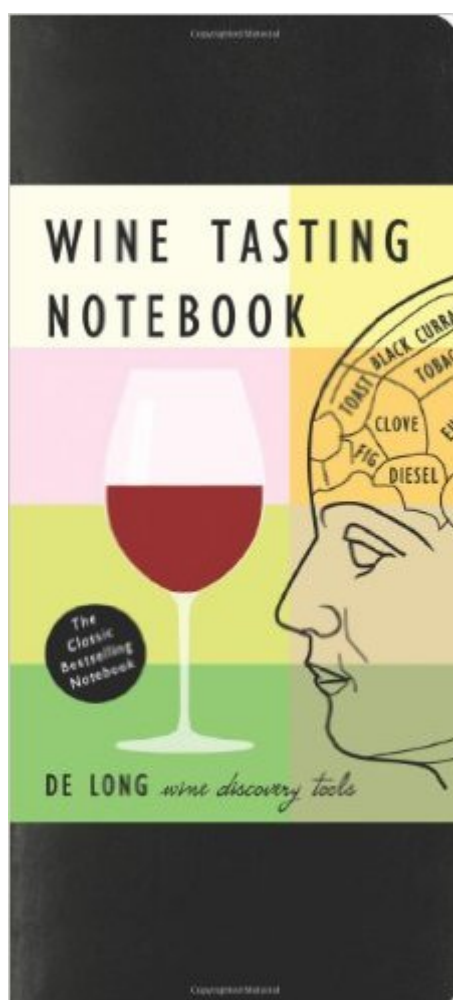


The book was found

Wine Tasting Notebook



Synopsis

A COMPLETE WINE TASTING COURSE disguised as a notebook. Have you ever wanted to learn about wine but didn't know how to start? Are you an intermediate taster that needs a quick refresher course? Are you an advanced taster who wants a systematic way to take notes? This second edition of De Long's bestselling Wine Tasting Notebook is an excellent way for all levels of wine lovers to hone their tasting skills. Its simple, understandable explanations demystify wine tasting, and guide you through the note taking process. You learn by doing. Why take tasting notes? It's not just to remember the wines that you liked (which is important!), but is simply the only practical way to develop your wine knowledge. The main difference between a beginner and a wine professional is in the number of wines that they have tried and noted. The Wine Tasting Notebook is organized in three simple parts: 1. The WINE NOTE PAGES puts the repetitive parts of a note in convenient multiple choice for pros as well as acting as training wheels for beginners. 2. WINE TASTING TERMS helps build your wine tasting vocabulary with quick explanations of where certain flavors come from. Includes practical details on identifying wine faults. 3. HOW TO TAKE A TASTING NOTE walks you through the fundamentals of wine tasting in just 5 to 10 minutes. The elegant black cover with gold embossing slips easily into a coat pocket or purse. The sewn binding lays flat for comfortable writing. The water (and wine!) resistant wine tasting guide including WINE TASTING TERMS and HOW TO TAKE A WINE NOTE stores inside back cover. It's the smart, simple and stylish way to hit the ground running and learn about wine.

Book Information

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Customer Reviews

The first part of this little book is a discussion of wine tasting linked to the forms that make up the bulk of the book. While the discussion is interesting and may be useful to someone with very little knowledge of wine, there are other, better books for the purpose of helping a wine drinker learn to taste and appreciate. The bulk of the book is made up of blank tasting forms. These forms are among the best that I've seen to help a wine drinker really reflect on and capture thoughts on a particular wine. In terms of the layout of the forms and the information presented (or requested), this book succeeds admirably. However, I have to question the practicality of the book. While these forms may work for a wine tasting in the home, how many people are going to carry the form with them, let alone carry the whole book? As we've moved to more digital-based lives (hello, iPhone), I'm afraid that carrying a wine-tasting form or a book of forms may be a bit ... um ... 20th Century? That said, if these forms were offered in an iPhone application, I would probably be very quick to buy that app. Finally, at the end of the book are a series of simple tasting terms broken down by large categories and with references to wine to which the terms might apply. At first, I sort of brushed these pages aside, but upon greater reflection, I realized that they are a very important part of the book and can be very useful to help a wine drinker begin to accumulate a vocabulary to use to describe wines. These pages are a sort of underappreciated gem hidden in the back of the book. So, while I think highly of the forms and the tasting terms (less so the introduction), I'm just not sure that in the era of smartphones this book is terribly practical.

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